

2012, they provided dresses to more than 625 young girls.

Ms. Welch enjoys the holidays and says it's her favorite and busiest time of the year. She participates in an annual turkey giveaway to the community and she helps feed less fortunate families on Thanksgiving Day. At Christmas, she assists with coordinating the distribution of toys for chronic substance abuse families and children with a history of mental illness. Kimberly is also affiliated with an organization that allows these families to have their photos professionally taken for their holiday memories.

Mr. Speaker, I would like to recognize Ms. Kimberly Welch for her efforts advocating for the well-being of our disenfranchised fellow citizens.

DOT WRIGHT

### HON. ED PERLMUTTER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 28, 2012*

Mr. PERLMUTTER. Mr. Speaker, I rise today to recognize and applaud Dot Wright for her outstanding service to our community.

Since 2008 Dot has served as President and CEO of the Arvada Chamber of Commerce. Her successes have led to significant growth in the chamber's membership and outstanding efforts. In addition, Dot has worked tirelessly to create a better trained workforce for jobs of the 21st Century.

In 2011, Dot created the Jefferson County Business Education Alliance (JCBEA) which partners business owners and students with educational opportunities such as internships and job shadowing. Her vision led to a full-time position with the Jefferson County Department of Human Services tasked with expanding this successful program county-wide.

Dot is also involved with many community organizations. She serves on the Arvada Colts Board of Directors, Arvada Economic Development Association, Arvada Jefferson Kiwanis Club, the Arvada—Wheat Ridge Ambassadors for Youth and the Historic Olde Town Arvada Board of Directors. She also serves on my Small Business Advisory Committee.

I extend my deepest congratulations to my friend Dot Wright for her well deserved honor by the West Chamber serving Jefferson County. I have no doubt she will exhibit the same dedication and character in all her future accomplishments.

IN HONOR OF THE LIFE ACCOMPLISHMENTS OF ROGER MORRIS CARTER

### HON. RODNEY ALEXANDER

OF LOUISIANA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 28, 2012*

Mr. ALEXANDER. Mr. Speaker, I rise today to honor and commend the accomplished life of one of Louisiana's own, Roger Morris Carter. Born in Ferriday, La., to William Prentiss Carter, Jr. and Carolyn Rogers Carter, he attended Louisiana State University for both a B.S. in Agriculture (Entomology) in 1972 and M.S. in Plant Pathology in 1975. During this

time, he married his wife, Lise' Anne Clower on December 21, 1972. Their union later produced one son, Anthony Bronson Carter, who with his wife, Jessica Boyette, has given Roger and Lise' five grandchildren.

With an impressive foundation of scientific knowledge, a natural aptitude for working the land and a political astuteness uncommon in a single person, Roger's work has been instrumental in revolutionizing farming in Louisiana and throughout the country. As a highly sought after agricultural consultant, Roger pioneered the use of precision agriculture in our area by using electrical conductivity (EC) to separate soil types and developing "zones", so that the fertilizer and lime needs of the soil could be addressed precisely in each zone.

Additionally, Roger is a prominent member of the National Alliance of Independent Crop Consultants (NAICC), having served as both president and treasurer over the years. NAICC is widely respected for its impartial and independent views on topics related to agriculture. It was very influential in assisting the Environmental Protection Agency (EPA) in creating the Worker Protection Standard regulations as well as Natural Resources Conservation Service (NRCS) and Conservation Stewardship Program with various conservation measures. While Roger was treasurer of NAICC, he began "Dads in DC" which later became "Crawfish Boil on the Hill," an annual institution. Over 300 people attended this year, including six congressmen, and individuals from the House and Senate Ag Committee, EPA and United States Department of Agriculture staffers including those in NRCS and the Food Safety Administration.

Over his lifetime, Roger has been a member of scores of professional associations, and has received countless awards, while always maintaining his own farm and continuously giving back to his community. Mr. Speaker, I ask my colleagues to join me in honoring the life works of Roger Morris Carter and to wish him future success in all of his ventures.

### HONORING THE SANTA ROSA SYMPHONY

### HON. LYNN C. WOOLSEY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 28, 2012*

Ms. WOOLSEY. Mr. Speaker, I rise to honor the Santa Rosa Symphony on the occasion of its orchestral opening of the Green Music Center. The Green Music Center is a recently-completed music and art venue on the campus of Sonoma State University in Rohnert Park, California. Named after Donald and Maureen Green, it is comprised of the Joan and Sanford I. Weill Hall and the Schroeder Recital Hall as well as a multi-use education facility and an elegant hospitality center. The symphony made its debut performance as Resident Orchestra of the Green Music Center on September 30, 2012.

In 1998, the Board of Directors of the Santa Rosa Symphony marked a new era by joining Sonoma State University to raise funds for a new concert hall. Although this was no easy task, persistence paid off. Donald Green has been the spirit of the project; start-up financial support and leadership from Don and his wife Maureen, the vision of Sonoma State Presi-

dent Ruben Arminana, and the assistance of Sandy and Joan Weill plus hundreds of supporters of the Santa Rosa Symphony has made the Center a reality. With this project, the symphony enhances its dream of being one of the leading regional symphony orchestras in America.

Fourteen years later, the completion of the Green Music Center and Weill Hall is an impressive and important step towards fulfilling that vision. On September 30th, the Santa Rosa Symphony celebrated 85 years of music and stepped over the threshold of its new home at the Green Music Center. The symphony also recognized three talented individuals who helped develop and usher in this new era: Conductor Emeritus Corrick Brown, Conductor Laureate Jeffrey Kahane and current Music Director Bruno Ferrandis.

The first performance was mesmerizing as Maestro Brown conducted Beethoven's overture, Consecration of the House as an appropriate beginning in the acoustically-superb Weill Hall, and Maestro Ferrandis took the podium for the remainder of the program. It included Ravel's Bolero, Beethoven's Fourth Piano Concerto performed by Kahane, Copland's great Canticle of Freedom, featuring the 100-voice Symphony Honor Choir, and ended with three encores.

To mark this long-awaited moment, the Symphony also commissioned an orchestral work by Petaluma resident and critically-acclaimed contemporary composer Nolan Gasser. His Sonoma Overture evoked the natural beauty of Sonoma County and recognized the energy and dynamism of its cities, industries and people.

This was truly a transformative moment that seldom is afforded any American orchestra—to call a world class concert hall its home, rivaling the Vienna Philharmonic's Musikverein concert hall and the Boston Symphony's Ozawa Hall at Tanglewood.

In addition to being a home for the symphony, the Center will serve as a venue to showcase excellent music from around the Bay Area and beyond. In fact, just a day before the symphony's opening performance, renowned Chinese pianist Lang Lang dazzled at the Green Music Center's grand opening with a one-night-only recital. And only a week later, on October 6th, Music Director Bruno Ferrandis partnered with the Kronos Quartet to perform Mozart's Overture to The Magic Flute, Mahler's Symphony No. 1, Titan, and the world premiere of Concerto for String Quartet, Orchestra and Electronics, The Last Internal Combustion Engine by composer-in-residence Edmund Campion.

Mr. Speaker, we congratulate the Santa Rosa Symphony for all its hard work. Truly a new dawn is breaking for this orchestra and for Sonoma County that will both invite and challenge them to new heights of artistic excellence and community engagement.

### TRIBUTE TO EVARISTO OLANREWAJU AKERELE

### HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, November 28, 2012*

Mr. TOWNS. Mr. Speaker, I rise to celebrate and pay tribute to Dr. Evaristo